

## **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.





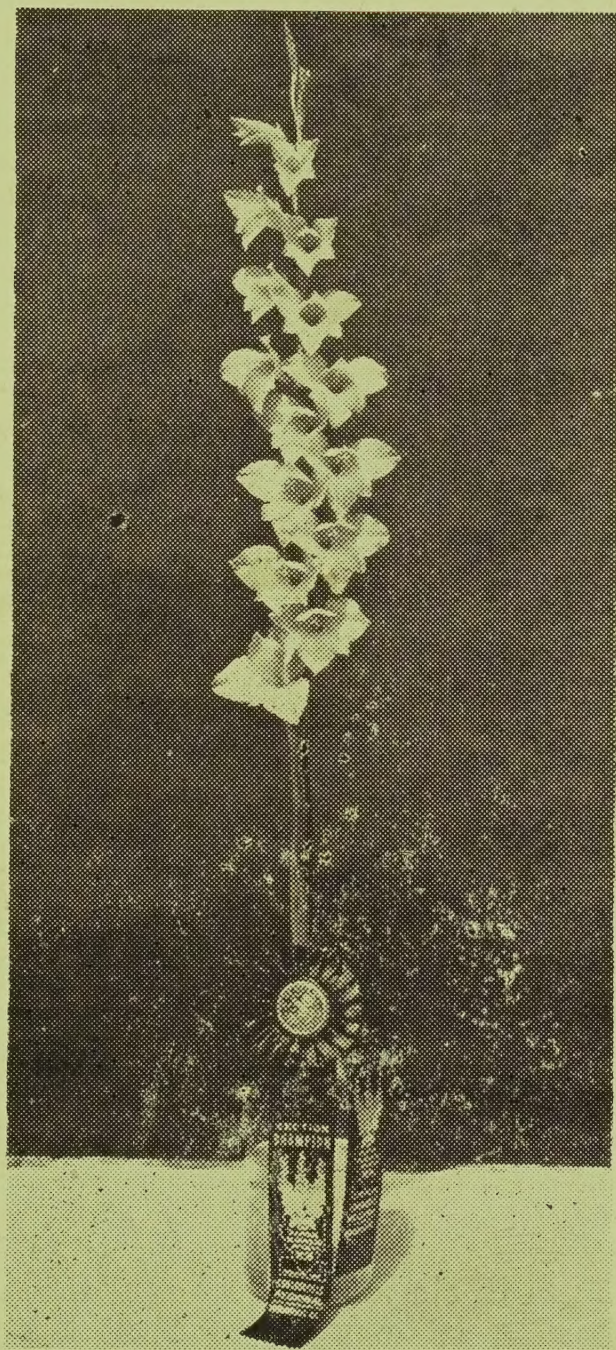
VOID

LIBRARY  
RECEIVED

★ FEB 28 1950 ★

U. S. Department of Agriculture

The Peak of Perfection in  
Prize Winning  
Gladiolus and Dahlias  
for 1950



*Orange Butterfly*

Summit Gardens  
(Glenn L. Pierce)

436 S. Summit Ave.

Villa Park, Illinois



## Foreword

I would like to express my thanks to those of you who responded to my first price list last year. This response was far beyond my fondest hopes or expectations. I trust that the manner in which I filled your orders and the performance of the stock was equally gratifying to you.

I learned a lot about the bulb mail order business in my first year, and no doubt I shall learn a lot more this and following years. I think both you and I will profit from these learnings. One thing in particular I found out was that a business of this kind requires a lot of correspondence, but though it took a lot of time I enjoyed every bit of it.

I learned also that I had made several mistakes in prices, most of which you profited by. I found that too attractive prices stimulated sales that brought some stocks near to depletion. I regret that toward the end of the season I had to disappoint some of you with "Sold Out" responses to your orders.

When I was an amateur buyer I used to think on reading a catalog and seeing the admonition, "Order early as many items are short and will be sold out quickly," that this was just a sales promotion gag designed to prod apathetic prospects into a buying mood. Now I realize that such warnings are not just idle chit chat, and I say it here and now.

This is particularly true in my case, for though I was able to increase propagation of stocks of many short items in my own fields last summer and replenish others by purchasing from outside sources, my mailing list is now nearly a third greater than it was last year. This means I shall have to supply the wants of many more customers, and I know I shall be pressed in some cases to accomplish this.

Especially is this the case with several varieties of small glads that I'm sure you cannot buy anyplace else, for I have already tried, and it is also true of many of the new dahlia importations I am listing. Some of these varieties I doubtlessly should not offer so soon, but should wait till stocks have been built up more. However, I still have not removed myself so far from the viewpoint of the amateur enthusiast that I cannot appreciate his zeal for trying to obtain new or rare old items that his neighbor or his fellow garden club or society members do not have. Hence it is my policy to list everything I can possibly spare even though it has meant raising a few prices here and there to inhibit excessive drain on my resources.

Again I say, "Thanks for your support last year." I hope you will see fit to "call again." To those of you who did not "drop in" last year I again extend this "calling card" inviting you to get acquainted. To all of you I wish a most successful season.



## Terms

I hope your order will not be for less than \$2.00 since after packaging and mailing costs are deducted there can be little profit realized on an order for less than this amount.

Please do not split a listing. That is, if a glad item is listed as 3 for 15c do not order 1 for 5c; order as quoted.

Orders for \$2.00 and over will be sent prepaid. Cash should accompany orders. Early orders will be acknowledged, but will not be shipped until above-freezing weather prevails.

All orders will be filled by myself so that you may be assured of being taken care of by one familiar with the wishes of the hobbyist and showman. This means you will receive good clean bulbs guaranteed true to name and in the condition I would like if I were on the receiving end. Gladiolus bulbs will come to you treated with DDT dust and Arasan dust—your protection against thrips and diseases. In other words, your bulbs will not have to be treated in any way; they'll be all ready to plant.

If you are not satisfied with your bulbs upon receipt return them or at least voice your complaint at once, and I will correct whatever may be wrong. Once you have planted them, however, *I cannot be responsible for the outcome.*

My stock has undergone both field and storage inspections, and will come to you under an inspection certificate of the Illinois Department of Agriculture.

Orders are accepted subject to prior sale. I will not substitute one variety for another unless you indicate this is satisfactory to you. I would appreciate, however, if you would state whether a different size of glad bulb is acceptable to you in the event I am out of the size you order.

Extras and overcounts will be included in all orders, the amount of such gratuities being in proportion to the size of orders. They will compare favorably with complicated discount inducements offered by some catalogers.

*Ten bulbs will be sold at 8 times the single rate.*

Glad varieties marked with an asterisk (\*) are available in larger quantities and may be purchased at the 100 rate, which is 8 times the 10 price. Twenty-five bulbs may be purchased at the hundred rate.

The term "bulbs" as used above refers to gladiolus corms and dahlia tubers.

Canadian customers must apply for import permit from the Department of Agriculture at Ottawa, Can.



## *My 1950 Introduction*

### **LENORA WELCHLEN—Class 432**

Lenora Welchlen was Champion 3-spike Seedling of the Le Roy show, largest of the Illinois Gladiolus Society's six 1949 shows. Named in honor of Mrs. J. W. Welchlen of Le Roy, life-long lover of glads and a founder and patron of the Illinois Gladiolus Society, it represents my humble effort to pay tribute to a grand lady.

The championship win at LeRoy was not the first for this flower, for in 1947 it was Champion 3-spike Seedling of the State Show in Springfield.



Lenora Welchlen is deep salmon, bordering on orange with an orange diamond on the yellow background of each of the two lower petals. Florets are slightly ruffled and distinctly needle-pointed. Six to 8 florets open at a time with 5 showing color and 5 to 7 green. Floret placing is alternate with good spacing and solid attachment.

Bulb production is moderate, and germination is good. Large bulbs bloom in 85 to 90 days.

For a large type glad with two champions to its credit I am going to set the introductory price at a modest figure. Every glad growing friend of Mrs. Welchlen can well afford to grow at least one bulb of Lenora Welchlen in 1950 for the price is only

**\$1.00 each for large or medium bulbs.**



## ***Pink Frost—340—(Pierce '49)***

Pink Frost was my introduction last year. Unfortunately it was not a good season to appraise it fairly, for like so many other good varieties of unquestionable integrity in normal seasons it threw some short heads that were on the stubby side. On the other hand, one Illinois exhibitor who uses plenty of water brought a spike to the LeRoy show that had 24 buds, which is better than I ever did. Twenty to 22 buds is all that I have ever produced, and that is certainly enough for any medium size glad.

Pink Frost is a cool, frosty pink with deep pink throat and markings. One customer told me last summer that if she ever grew a glad that was appropriately named this was it. Florets are plain petaled and wide open; arrangement is close, facing good, and attachment solid. As many as 8 to 10 will open at once with 4 to 6 showing color. Few medium pinks display this much color in their flowerheads at one time.

Pink Frost makes clean, smooth bulbs and a generous amount of bulblets, which germinate readily. It is a midseason variety which has always spiked out in hot weather, yet there is never a crook. Floret substance is good; no fading or burning. It stands up well in the field, behaves admirably as a cut flower, opening up clear to the tip without loss of color.

In 1948 Pink Frost was Champion 3-spike seedling of the Illinois Gladiolus Society State Show at Springfield.

L. 75c; M. 60c; S. 50c

---

## ***1950 Introduction of Small Glads***

I am pleased to have the opportunity to co-introduce the following varieties:

### **SPOT O' ROSE—201—(Kinyon '50)**

Here is a white with a big spot of rose—a rare and much needed color break in small whites. The spot is deep rose set in the center of the nicely rounded florets which are arranged alternately and close together. Five will open, while 4 are showing color and 8 are green. As K-112 this was Champion small type seedling (3-spike) at the Kankakee, Ill., show for me last summer.

**Bulb of any size (not smaller than No. 3)  
with 5 bulblets—\$1.00**



### **LOVELY MARY—232—(Troyer '50)**

A worthy and welcome addition to the salmon group which is not overly populated. This was a standout in my seedling trial ground, and I recommend it unhesitatingly. Has made a good seedling reputation in Indiana shows. The deep salmon florets blend into deep yellow in throat. Five to 6 will open, and 6 will show color on long flowerheads of 18 to 20 buds. Even big bulbs are generous with bulblets.

**Bulbs—\$5 each, any size. Bulblets, 10—\$5**

### **GOLDEN WEDDING—212—(Troyer '50)**

Originator describes it as deep gold, the color being clear and intense. Thirty inch flower heads open up to 10 ruffled florets on straight, tall, and vigorous spikes. Slow propagator.

**Bulbs—\$3 each, any size**

### **ROSY ELF—263—(Troyer '50)**

Originator states that this new little rose is the same color as Burma, and ruffled too. Has an attractive whitish throat. Tall and vigorous with 15 to 16 buds, and a good propagator. Has successful record in seedling showings at Indiana and Ohio shows.

**Bulbs—\$1 each, any size**

### **PETER PAN—233—(Butt '50)**

A heavily ruffled deep orange with deeper orange throat mark. Opens 6 to 7 well attached 3 to 3¼ inch florets on good spikes of 15 to 17 buds. Another fine ruffled creation of Butt, which, like his Bo-Peep and Twinkles, gets its crinkling and substance from his older Crinklette. This one is an early bloomer.

**Any size bulb—\$5.00**

### **STATUETTE—213—(Butt '50)**

A sister seedling of Peter Pan, not quite so heavily ruffled, but still shows the Crinklette parentage. Florets are somewhat smaller, too, not exceeding 2½ inches. Six to 7 will open on well built spikes of 18 to 20 buds—quite a number for this size glad. Statuette is the epitome of daintiness and poise.

**Any size bulb—\$5.00**

### **LITTLE PEACOCK—211—(Sisson '50)**

Still another seedling of Crinklette, but from a different originator, and a sister seedling of his fine Smilette brought out last year. Another worthy addition to the "yellow-with-markings"



group, which, until last year was almost without representation in small type varieties. The mark in the throat of Little Peacock is rose. Florets are intensely ruffled and are slightly less than 3 inches in breadth. Six to 7 will open on spikes of 15 buds.

**Any size bulb—\$3.00**

### **BONNY—230—(White '50)**

A new small one released for 1950 by Llewellyn (Lady Marian) White. (Even the hybridizers of the big ones are turning to small ones now, too.) Bonny is a salmon colored self that opens 5 to 6  $3\frac{1}{4}$  inch ruffled florets on straight spikes of 17 to 19 buds. White claims many blues for this as a seedling in eastern shows.

**\$1.00 each for L. or M.**

---

## ***Small and Miniature Glads***

The "small fry" are my specialty. My list last year consisted of only 43 varieties, but still it was more complete than that of any other cataloger. Because the demand has been so great I have attempted to secure every new variety possible as well as all the worthy older ones that are staging come backs now that they are given better recognition in the shows. As a result I am now able to offer over a hundred different varieties of little glads which represents about 70 percent of all the available varieties if you discount all those in the classification lists that cannot be purchased no matter how hard you try.

I have still others that I grow, but which are in such small quantities I cannot make a general offering of them in the catalog yet. In some cases, however, I may be able to help you out with an urgent need if you care to write and inquire.

By the same token I will be glad to hear from anyone who has or knows of sources of stocks of 100/200 varieties (exclusive of face-ups) that I do not list. Also, it is possible that I could use certain excesses you may have of varieties I do list. Write and tell me, but don't be surprised if I already have plenty of the heavy propagating items like Queen of Bremen, Betty Coed, and the like. To give you an idea, I would be interested to know where I could get more of such things as Blue Lily, Coral Bells, Crinklette, Frohsinn, Louis Hemon, Lucille, Maurice Barres, Osage, Pelletier D'Oisy, and The Orchid. I fully expect to run out of large and medium bulbs of all these before spring as all are good varieties in heavy demand with no known source of supply of replenishing stocks.



If your glad garden is still without any varieties of small ones, then by all means try a few, and see how readily they "get under your skin." If you are already familiar with their virtues and the joys they bring you won't have to be sold on them, but perhaps in the list that follows you will find some varieties you are not yet growing or that you need to stock in greater quantities.

**ARIA—242—(Kuhn '48)**

A fine new addition to the deep pinks. Dainty florets have cream throat, and 5 to 6 will open on a sturdy spike of 17 buds.

**M. \$2.00; S. \$1.00**

**ATOM—336—(Hedgecock '46)**

A fiery scarlet with white edges all around. A larger, improved Kewpie, but still not a medium as classified. Definitely a small type glad with 4 to 6 open on 15 bud spike.

**L. 50c; M. 35c; S. 25c**

**BABS—210—(Pruitt '45)**

A ruffled early bird. Light yellow with greenish cast in bud. Four to 5 open. A favorite with the ladies.

**L. 25c; M. 15c; S. 2-15c**

**\*BETTY COED—240—(Briggs '34)**

Delicate shell pink with dainty cream throat. Florets slightly hooded. Spikes open 4 and 5; never a crook. Very prolific.

**L. 10c; M. 2-15c; S. 4-15c**

**BLACK JACK—254—(Brown)**

One of the two black reds in small glads. Color is good. Four and 5 will open, but are loosely attached and droopy in hot weather. Very rare.

**L. 25c**

**BLUE LILY—277—(Kunderd '21)**

Just about as close to blue as we have in glads. Also has interesting touch of yellow in throat. Good habits, including sound bulbs and good bulblet production which is not common in blues. This is rare, too.

**L. 20c; M. 15c**

**BLUET—266—(Brown '37)**

Grayish lavender—almost a smoky. Very odd.

**L. 10c; M. 2-15c**

**BRIGAND—254—(Brown)**

Here is the other black red. Not quite so dark as Black Jack. Opens 3 and 4 on 16 bud spike.

**L. 20c**

**BO-PEEP—(240)—(Butt '48)**

A dainty salmon pink with cream throat that is stippled pink. Heavily ruffled florets, 4 to 5 of which open at a time, are of exceptional heavy substance for a small glad. Looks like a ruffled Pink Ribbon, and when better distributed will no doubt do a lot of winning in the tough pink class.

**L. \$1.50**



**CARA MIA—241—(Miller)**

Attractive rose pink, different than color of other small pinks. Rose marks in throat. Tall spikes, 3 and 4 open.

**L. 10c**

**CELESTINA—206—(Vasaturo '49)**

Nicely ruffled cream opening 5 and 6 on compact spike of 14 buds. Should make a place for itself.

**L. 75c**

**CONCERTINA—261—(Vasaturo '49)**

Deep pink with rose cast. Cream throat with red feathers. Slightly ruffled. Four to 5 open on 15 bud spike.

**L. 75c**

**CORAL BELLS—136—(Clark '30)**

This glad has one of the smallest florets of any variety. It will open 4-5 coral blooms spaced far apart on stems that sometimes crook, which makes it nice for arranging, if not for show. This won smallest floret in show for me at 1948 Chicago show. A rare item.

**L. 25c**

**CRINKLES—262—(Kunderd '16)**

Here's a persistent winner of ribbons, often taking best in section. Deep rose florets slightly ruffled on sturdy spikes. An old variety but still hard to beat in its class, and stock very scarce as it propagates slowly. Listed by only 2 or 3 catalogers in the country.

**L. 20c; M. 15c; S. 10c**

**CRINKLETTE—224—(Butt '41)**

One of the most beautiful of all the small glads. A dainty spike of 12 buds with 3 or 4 open. Clean orange color with pleasing throat mark. Florets slightly ruffled. This won section champ for me in both single and 3-spikes at LeRoy, Ill., regional show in 1948.

**L. 15c; M. 10c**

**DIXIE BELLE—222—(Lins '40)**

Deep orange with yellow throat. Very rich color and slight ruffling. Four to 5 open on compact spikes.

**L. 15c**

**\*DOLORES—240—(Vasaturo '43)**

Light pink with large white throat. Clean and neat. Three and 4 open on dependably straight spikes.

**L. 20c; M. 15c; S. 3-25c**

I received my bulbs O.K., and thank you for the extras and generous over-count. Your bulbs were nice and blemish free. I like the "little" fellows, and your catalog has more of them listed than I've ever seen before.--  
V.G., Watseka, Ill.



**ELDA—220—(Vasaturo '43)**

A pure golden yellow self; not a mark on it. It's really neat and clean. Four to 6 open on 16 bud spike.

L. 20c; M. 15c; S. 3-25c

**ELLA MAY—240—(Clark '30)**

Still another light pink with cream throat. Almost identical to Dolores. In fact I can hardly distinguish the two either in appearance or performance, but I wouldn't be without either.

L. 15c; M. 10c

**ETHEL THERESE—206—(Vasaturo '47)**

A slightly ruffled cream with two rose darts in the throat. Four to 5 open. Attractive.

L. 35c

**FAIRY—266—(Kuhn '46)**

Here is a fine little glad in a color class not too thickly populated. It's delicate lavender, holding 5 and 6 open on a well built spike of 14 to 16 buds. Heavy demand and not too plentiful stocks forces a price raise over last year.

L. 35c; M. 25c; S. 20c

**\*FAIRY FANCY—206**

One of the best in the cream class, and different, as petals are pointed and slightly lacinated. Four to 5 open and no crooks.

L. 10c; M. 2-15c; S. 4-15c

**FILIGREE—216—(Kuhn '45)**

Pinkish buff opening 4 to 6 slightly ruffled and lacinated florets.

L. 50c; M. 35c

**FLICKER—221—(Kuhn '46)**

Light orange with a snappy red throat mark. A standout in the garden or show. Opens 5 to 6 on a sturdy spike of 15 to 16 buds.

L. 35c; M. 25c; S. 2-25c

**FROHSINN—253—(Pfitzer '41)**

One of the few small glads to come out of Europe, and a good one. A consistent winner because of excellent color and ability to open 6 to 8. Deeper red throat sets off the rich red of the florets. A rare variety that will be found in few if any other lists, and my stock, being still quite small, forces a price advance.

L. 50c

**GILT EDGE—250—(Kuhn '42)**

Medium red with distinct picotee edge. Bright and flashy. If you gals want curves (in your arrangements, that is) this is one for you, as it crooks.

M. 10c

I enjoyed the miniatures that I got from you so much that I'd like to put in an order for a few more.—Mrs. R. J., Spokane, Wash.

I was very pleasantly surprised at all the swell extras you included.—H.C.D., Mt. Prospect, Ill.



**G. dracocephalus—190—(Species)**

This one can be blamed on Mother Nature. Not exactly a freak of same, but certainly an oddity that will attract more than its share of attention. Florets are dark green with yellow green throats and are almost tubular, being barely an inch across. Easy to win smallest floret in show with this, and highly useful in fabricating exotic arrangements. You'll find this in very few lists, not because it's unworthy but because of slow propagation.

**L. 25c**

**\*HYLAS—270—(Brown)**

A fine and dependable performer in the purple class. Wins consistently. Get this one for early bloom and Taurus for late.

**L. 10c; M. 2-15c; S. 4-15c**

**INZA—267**

A very tall lavender with a deep rose blotch. Five to 6 open on 17 bud spike.

**L. 15c**

**ITO—120—(Brown)**

Miniature orange and yellow bi-color, the yellow being in the throat. Early and distinct. A good prospect for "Smallest Floret" honors.

**L. 15c**

**JINGLES—230—(Lins '49)**

Here is a little glad that looked so good to me in its maiden year last summer that I have purchased half the stock from the originator. Up to now Nadia has been the only worthwhile light salmon extant. Now Nadia will have to get the kinks out of her back if she hopes to hold her own against Jingles. Jingles has a little something extra, too—a slight ruffle that adds charm and distinction to the pinkish salmon florets, 6 to 7 of which are open at once on a well balanced spike. Showmen who are on their toes must be sure to have this one.

**L. or M. 50c per bulb**

**KEWPIE—150—(Brown '30)**

A dainty little thing. Never more than 3 open, but it always attracts attention with its tiny red florets bordered with cream. Often takes "Smallest floret in Show" honors.

**L. 10c; M. 2-15c; S. 4-15c**

**LA ARGENTINA—222—(Clark '28)**

Bright orange with a deep red blotch that lends zip. A flashy number.

**L. 10c**

**LADY BUG—150—(Stancer '45)**

A dainty thing of reddish salmon with a large white throat. Opens 4 to 5 on 14 bud spike, which is good performance for a miniature.

**L. 35c; M. 25c**

I wish to thank you very much for the nice order and all the extras and overcount.—C.B., Waterville, Maine.

(page eleven)



**LITTLE GIANT—216—(Whitby '48)**

A fine new introduction from Canada that's going to go places in the States. A much needed variety in a weak color class. Odd lacinated and pointed florets are orange buff suffused on a greenish yellow background. Sounds complicated, but overall effect is a pleasing, different buff. Spikes of good physique.

**L. \$1.00**

**LITTLE GOLD—222—(Fischer '48)**

This glad has been known previously as Lilliput and then Golden Bantam. Presumably the name Little Gold is the one that is going to stick. But whatever the name, it is indeed a fine little variety. It is deep golden yellow that to me seems closer to buff than either yellow or orange. At any rate the color is rich and clean, there being no markings to mar the 3 to 4 frilly florets that open at one time. Spikes of 15 buds are sturdy yet dainty. I sincerely recommend this new Fischer creation to the enthusiast who is looking for an outstanding variety.

**\$1.00 each for any size bulb**

**LITTLE PAL—260—(Van Voorhis '43)**

Light pinkish rose with deep rose throat plume. Four to 6 open, always straight and dependable. Will give Crinkles strong competition.

**L. 15c; M. 10c; S. 2-15c**

**LITTLE SWEETHEART—240—(Fischer '48)**

Medium pink with a large white throat. Nicely ruffled. Five open and five in color on 14 to 15 bud spike. A worthy new contender in a tough color class.

**L. 35c; M. 25c; S. 15c**

**LOUIS HEMON—290—(Lemoine)**

One of the oddest of all glads. Angular florets are yellow-green with large light red tips. Five to 7 will open at once on 17 to 18 bud spikes. Stem sometimes short and will crook in extreme heat. A rare item, and my stock is small.

**L. 35c; M. 25c**

**LUCILLE—207—(Brown)**

Here is a little honey with a big red throat. Five to 6 open on 16 to 17 bud spike with never a crook. I "found" Lucille in Canada a few years ago, and she's been winning ribbons for me ever since. Prime spikes will beat all other creams. It makes beautiful smooth bulbs and lots of bulblets, but still I can't keep up with the demand, nor can stock be replenished anywhere that I know of. All of which adds up to a hike in price. Sorry.

**L. 50c; M. 40c; S. 30c**

**LULLABY—212—(Kunderd '28)**

Here's an old timer that's still going strong. Has a good color combination of rich deep yellow with a distinct picotee edge of orange salmon. Three to 4 open; 14 to 15 buds.

**L. 15c; M. 10c; S. 2-15c**

**MAGIC—277—(Kunderd '15)**

Another one of ancient vintage, but still one of the flashiest eye-catchers in the show. Light violet base has deeper violet splashes and a heavy throat blotch of the same color. Everyone likes it. Typical blooming performance is 5/5/5. Chief fault is crooking habit in heat, but this wins approval with the ladies.

**L. 10c; M. 2-15; S. 4-15c**

**MARIONETTE—213—(Butt '49)**

Ruffled deep yellow. Outer portions of petals somewhat flushed with red. Large red blotch completes the color picture. Five to 7 florets of heavy substance open on straight wiry spikes of 16 to 17 buds. Good spacing and attachment. A fine new variety to delight the connoisseur.

**\$2.50 each, any size bulb**

**MAURICE BARRES—213—(Leffingwell)**

Deep greenish yellow with a large scarlet throat mark. Very striking. Five open, 5 colored, and 5 to 7 to go. Stems sometimes short. Poor propagation makes this outstanding variety a rare item. Doubt if you will find it in any other list; it shouldn't be in this one, but will let a few early birds in on it. Only one to a customer, tho.

**L. \$1.00**

**MAZIE—222—(Brown '35)**

A very dependable and flashy little orange. Throat is lighter. Opens 3 to 5.

**L. 20c; M. 15c**

**MIST MAIDEN—206—(Whitby '49)**

A delicate little cream with a pink suffusion. Four to 5 open on dainty spike.

**L. \$1.75**

**MRS. CALVIN COOLIDGE—240—(Kunderd '27)**

Old tho she may be, and in a tough class, to me Mrs. C. is one of the finest still. Medium pink florets with large light yellow throats are the softest, cleanest, and most refreshing of any glad. A slight crinkling of the edges adds further grace and appeal. Only 3 to 4 open at a time, but spikes are always straight and nicely proportioned.

**L. 10c; M. 2-15c; S. 4-15c**

**NADIA—231—(Leffingwell '37)**

The standard for comparison in the salmon group. Tall and stretchy tho stem is sometimes short and '49 season saw a lot of crooking. Five or 6 are usually open, 7 to 8 in cooler weather. These are salmon with large deep yellow lip.

**L. 10c; M. 2-15c; S. 4-15c**

**OLIVE MARIE BROWN—222**

A fairly old variety that is always a strong contender in the orange class. Compact little spikes have 4 to 6 open florets that are a blend of deep yellow and bronze.

**L. 10c; M. 2-15c; S. 4-15c**



**OLD SOUTH—386—(Almey '44)**

Altho presently classed with mediums this is wrong. O. S. is definitely a small type glad and probably will be reclassified as such for 1950 shows. At any rate, it is a fine little variety being rose smoky with slate flecking in hot weather and unmarked in cool weather; it's good either way. Slight ruffling adds appeal. Four to 5 florets open in vertical placement on tall spikes.

**L. 25c; M. 20c; S. 15c**

**ORANGE BUTTERFLY—222—(Salbach '27)**

Here is one that likes to open them up. Eight to 10 open at once is easy for O.B., and it will do even better than this occasionally as shown by the spike on front cover that won "Most Open" (14) for John Jacobs at the Edwardsville, Ill., show last summer. Florets are medium orange with red lines on deep yellow lip. They are spaced well apart.

**L. 10c; M. 2-15c; S. 4-15c**

**ORANGE DELIGHT—222—(Kunderd '27)**

This is a little beauty. Dainty florets have pointed, lacinated petals that are deep orange marbled lighter orange. Won't open over 3 at a time, but is very useful in arrangements and therefore a favorite with the ladies.

**L. 10c; M. 2-15c; S. 4-15c**

**OSAGE—236—(Brown '35)**

A sure winner in the scarlet class. Five to 7 light scarlet florets open at a time. They are set close together in vertical fashion on tall straight spikes. Very dependable.

**L. 20c**

**PEGGY ANN—240—(Vasaturo '48)**

Very tall and stretchy and one of the strongest contenders in the pink class. Will open 6 medium pink florets with white lips and rose stippled throats. Won a section championship for me at Kankakee, Illinois show last season.

**L. 75c**

**PELLETIER D'OISY—290—(Lemoine)**

Here is one of the strangest of all glads—a sure winner in the A.O.C. class, and an "Oh" and "Ah" getter if there ever was one. The women call in chartreuse, which is to say it is yellow green with orange edging and stippling. Nothing like it in any other glad. Stock is very scarce. Don't think you'll find it in any other list. Those who order this late will be disappointed as I can't keep up with demand, and this means a price raise.

**L. 50c**

My order of gladiolus bulbs received in good order. They appear very clean and healthy. I want to thank you for the extras and generous count. Will inform you later in the year the results which I am sure will be satisfactory. Thank you again for your attention to my small order and will be glad to recommend you when the opportunity presents itself.—B.J.K., Milwaukee, Wisc.

**PERI—240—(Kuhn '46)**

This one is of slight build, dainty and fetching. Four to 5 light pink florets composed of pointed, lacinated, and slightly ruffled petals will open on spikes of 15 to 16 buds.

**L. 25c; M. 20c; S. 15c**

**\*PERKY—236—(Hubler '42)**

This is a favorite of mine, and a consistent ribbon winner. Seldom has to face Osage on the show table as the former is early while this one comes along later; otherwise it would be a toss-up. There is some marbling in the scarlet florets, 5 to 7 of which will open on tall willowy spikes.

**L. 15c; M. 10c; S. 2-15c**

**\*PINK RIBBON—240—(Spencer '42)**

One of the leading ribbon winners in the small pinks. Spikes are tall and stretchy, holding 6 to 8 open florets. These are light pink with deep pink stippling on a cream throat. Every one likes it.

**L. 15c; M. 10c; S. 2-15c**



*Ruby*

**RUBY—252—(Kuhn '46)**

The best all-around performer for me last year, and a winner of section championship at Edwardsville, Ill., last season. Florets are pure dark red without any markings. Four to 5 will open on 15 bud spikes. It's early, but late spikes are produced from side buds of large bulbs. This is a must have. It will please you and win for you.

**L. 25c; M. 2-25c; S. 4-25c**



**\*ROSEMAID—260—(Brown)**

An old variety still worthy of growing. Light rose with deep rose throat is the color. It's early and prolific.

**L. 10c; M. 2-15c; S. 4-15c**

**ROSETTE—260—(Kuhn '42)**

A ruffled light rose similar in general habits to Crinkles, and certainly a strong contender to that variety's supremacy in the rose classes. Will open far more—8 to 9, and I have seen 10 and 11 open. Placement not always too good, and sometimes crowded, but other virtues overshadow this infrequent tendency.

**L. 25c; M. 20c; S. 15c**

**SAINT CECILE—206—(Whitby '49)**

A dainty cream with pink suffusion and lavender throat stippling. A recent arrival from Canada.

**L. \$1.75**

**SILVERSIDES—262—(Kuhn '47)**

Rosy red with deeper coloring in lip—a different than ordinary color. Seventeen bud spikes hold 6 open and have 6 colored in vertical placement. Stems sometimes short.

**L. 75c; M. 60c**

**SMILETTE—260—(Sisson '49)**

A new addition with a new look. Color is deep rose with deeper rose lines on yellow throat. Slight ruffling adds distinction to this different color combination. Opens 3 to 5 on compact spike of 14 to 15 buds.

**L. \$3.00; M. \$2.00**

**STARLET—200—(Baerman '44)**

Starlet is one of the best whites, and it really is white—nice, clean and clear—not creamy. Florets are nicely ruffled with 3 or 4 open on dainty airy spikes of 12 buds. Beautiful subject for arrangement and a winner in spike competition.

**L. 15c; M. 10c; S. 2-15c**

**SUBDEB—200—(Evans '39)**

A dependable old white that still wins ribbons and is excellent for arrangements. Florets plain, primulinus type; 4 or 5 open on sturdy little spikes.

**L. 10c; M. 2-15c; S. 4-15c**

**SULPHUR FRILLS—206—(Kunderd '23)**

An old cream that's on the light yellow side. Has rose dashes on mid-ribs of slightly ruffled florets. Three open is limit, but little spike is still neat and pleasing.

**L. 10c**

Glad to receive your catalogue. Like the personal information on each variety. Keep my name on your mailing list for future catalogues. Know that a man of your experience would only grow the best.—R.W., LeRoy, Ill.

Just a line to let you know I received the bulbs and to thank you for the overcount and extras. I think I got just about twice as many as I ordered.—F.E.C., Evans-ton, Ill.

**TANGELO—222—(Troyer '47)**

Very rich shade of orange with gold lip and stripes. Spikes are tall—17 buds—with as many as 7 florets open and 6 showing color. Think this one will get its share of ribbons away from other good oranges when better distributed.

**L. \$1.00; M. 75c; S. 50c**

**\*TAURUS—270—(Kunderd '25)**

An old reliable purple that is practically identical to Hylas, but blooms later. Light purple without markings. Four to 6 florets open.

**L. 10c; M. 2-15c; S. 4-15c**

**THE ORCHID—266—(Sprague '24)**

A most unusual light lavender with deeper markings. Petals are pointed and somewhat twisted, giving a convincing imitation of an orchid. Only 3 open at once, but when rest of spike is cut off the base of spike makes a perfect corsage ready to wear. Very much in demand, and very little stock about the country.

**L. 25c; M. 20c; S. 15c**

**TINY ROSE—163—(VanVoorhis)**

A small and dainty miniature rose with a deeper rose throat. Wins ribbons even against the larger contenders in its class.

**M. 10c**

**TINY TIM—206—(Troyer '47)**

A cream with a lavender suffusion giving a pastel effect that is best brought out in cool or cloudy weather. Open 5 on 15 bud spike.

**L. 75c; M. 50c; S. 30c**

**\*TWEEDLEDUM—262—(VanVoorhis '38)**

One of the few that can stand the competition with Crinkles. Very odd rose red florets with large gold throat. Always attracts attention. No bad habits.

**L. 10c; M. 2-15c; S. 4-15c**

**TWINKLES—232—(Butt '48)**

Deep salmon with a large yellow center. Looks very much like a small Beacon. Opens 5 to 7 on a 15 bud spike.

**Any size bulb—\$2.00**

**VIOLA—279—(Kuhn '42)**

Reddish violet, really closer to deep lilac, with deep rose throat. A very pleasing color and dependable performer. Opens 3 to 4 on medium spikes of 12 to 15 buds.

**L. 15c; M. 10c; S. 2-15c**

**\*WHITE QUEEN—200—(Ribble '47)**

A white sport of Queen of Bremen. Pink suffusion creeps in during hot weather. Same build and habits as Q.B., including heavy propagation.

**L. 15c; M. 10c; S. 2-15c**

Thanks for the fine assortment of extras in my small glad order. The bulbs are the cleanest I've ever had from any source. Keep up the good work.—P.F.G., Campaign, Ill.



**WHITE RIBBON—200—(Spencer '49)**

A new white that is really white, and the tallest of them all to date. Five to 6 slightly ruffled florets open at once. This should win more than its share of ribbons with this combination of height, color purity, and ruffling. Only have a very few of these, and had a hard time talking Rev. Spencer out of them as a couple of rogues showed up in his bulblet stock last summer so that the only bulbs available to sell this season are those that bloomed and could be positively identified.

**L. or M. \$1.00**

**WHITE TWEEDLE—201—(VanVoorhis '41)**

White with pointed petals. Big rose blotch in throat. Three to 4 open on stretchy spike. A white with markings in small glads is a rarity. You will be pleased with this one.

**M. 10c**

**WOOD FAIRY—107—(Whitby '49)**

A dainty miniature cream with a rose throat mark. Florets just over 2 inches in breadth. Three open in verticle placement on willowy little spike.

**L. \$1.75**

**YELLOW BIRD—210—(Kuhn '46)**

This is one of the best yellows, in fact one of the best small glads extant. Easily opens 6 to 8 florets at a time on graceful spike of 15 to 17 buds. The keen showman cannot afford to be without this fine little glad.

**L. 50c; M. 40c; S. 25c**

**YELLOW RIBBON—210—(Spencer '46)**

Another topnotcher in the yellow class, and one also that can open 6 or 8 when given sufficient water. In heavy demand.

**L. 15c; M. 10c; S. 2-15c**

**MIXTURE**

Good mixture of at least 6 varieties of small type glads.

**50 L. \$2.50; 50 M. \$1.75; 50 S. \$1.00**

---

## ***Bargain Basement***

Here are still more small glads, mostly the older ones, at very attractive bargain prices.

**Baby Bronze—190—**Russet with rose throat spears. L&M.

**Bright Beauty—220—(Brown '34)** Light orange. L&M.

**Curlette—210—(Brown '36)** Light yellow, ruffled. M only

**\*Dainty Miss—240—(Stancer '41)** Light pink with cream throat. L, M, & S.

**Fluffy Ruffles—206—(Brown '26)—**Prolific cream. L&M.

**Genesee—206—**Cream with deeper cream throat. L&M.

**Gnome—210—(Stancer '45)** Pale yellow, dainty. L, M, & S

**Gold Bug—212—(Kunderd '28)—**Deep golden yellow; slightly ruffled. L&M.

**Honey Dew—216—(Prestgard '28)** Cantaloupe orange, pointed petals. L&M.

**Improved lacinatus—(260)** Kunderd '40) Medium rose, pointed petals. L only.

**Interlude—210—(Kunderd '28)** Yellow, deep throat. L only

(page eighteen)

\***Kris Kringle**—236—Strawberry salmon. Curvacious. Bulblets galore. L, M & S.  
 \***Massassoit**—236—(Brown) Scarlet. Prolific. L, M, & S.  
**Mildred Pettman**—240—(Brown) Light pink. L, M, & S.  
**Minnetonka**—230—(Brown) Salmon, yellow throat. L only  
**Oberon**—224—(Stancer '40) Deep orange. Early. L, M, & S  
**Prim Picotee**—252—Dark red, light yellow edges. L only  
**Prim Queen**—212—Deep yellow, dainty, willowy. L, M, & S  
 \***Queen of Bremen**—266—(Zimmer '28) Pinkish lavender. Dependable, prolific. L, M, & S.  
**Repose**—216 (Kunderd '39) Yellow orange. L & M.  
**Saint Paul**—252—(Koerner) Red with red & white throat stripes. L & M.  
**Seafoam**—206—(Vaughan '29) Creamy white. L, M & S.  
**Songster**—210—(Brown '32) Medium yellow. L & M.  
**Whitehall**—200—(Vaughan) White. Vigorous. M & S.  
**Will Scarlet**—236—(Brown '30) Deep red. L, M, & S.  
**Zona**—233—(Kunderd '27) Salmon pink, yellow lip and red throat. L & M.

**PRICES ON ALL THE ABOVE: L. 4-25c; M. 5-25c; S. 8-25c**

Do not split units. That is, if the price is 5 bulbs for 25c, do not order 1 for 5c. Order as quoted.

Varieties marked with an asterisk (\*) available in quantities of 100; 25 may be purchased at the hundred rate.

---

## ***General List of Large Type Show Varieties and Novelties***

### **ALL GLORY—423—(Toon '46)**

Here is really a flashy glad that stands out from amongst its neighbors whether in the garden or on the show table. It is a tangerine orange with a purplish throat mark unlike that of any other glad. Florets nicely ruffled. A real contribution from New Zealand.

**L. 50c; M. 35c**

### **ATLANTIC—422—(Blum '46)**

Another orange, and another foreigner. This one is one of the few worthy recent imports from Holland since the war. Opens 7 and 8 readily on compact but lengthy spike. Won many ribbons for me in Illinois shows.

**L. 25c; M. 20c; S. 10c**

### **BOLERO—582—(Leffingwell '41)**

Bolero is a novelty glad, in color and formation, both of which are very striking. It's a tan with a pleasing henna colored blotch. Florets are somewhat ruffled and with odd pointed petals; 5 to 7 open on well built spikes. A real addition to the novelty department of anyone's collection.

**M. 3-25c**

### **BUTTERSCOTCH—531—(Langworthy '48)**

A salmon on the buff side with a rose salmon throat mark. Seven to 8 ruffled florets open on a well built spike.

**M. 50c; S. 25c**

The glads arrived in fine shape and they look swell. Appreciate very much the extras you sent and thank you for them.—J.F.R., Nitro, W. Va.



**CONNECTICUT YANKEE—441—(Schenetsky '44)**

A great flower with an enviable show record including many grand champion awards, several in recent Illinois shows. Opens 8-10 light pink florets with carmine throat mark on double-row spike. Don't be without this one.

**L. 50c; M. 35c; S. 25c**

**DAISY MAE—521—(Lins '45)**

Soft orange-salmon with cherry blotch. A husky grower that is winning more and more ribbons and friends each season. Opens 6-7 at once.

**L. 15c; M. 10c; S. 3-15c**

**DAWN GLOW—560—(Jack '45)**

This is truly a beauty in the pastel department—a light rose pink. Can't quite see it as a rose (any more than I can Corona), but it certainly is one of the most beautiful glads I have ever grown, and a winning show flower every time. One would think anything so delicate in color might not hold up well, but this is not the case. Florets often go over 6 inches, and they are nicely ruffled. Am finding it an excellent seed parent. Sets seed from almost any pollen and produces beautiful ruffled off-spring in pastel pink, lavender and rose.

**L. 25c; M. 20c**

**\*DIEPPE—432—(Hassel '45)**

Classification wrong here. It should be 536, as scarlet is the color, not salmon. Dieppe was one of the most outstanding glads in the past trying season; was good for everyone. For me it won Best Recent Introduction at the Leroy, Ill., show. Opens 7 giant, slightly ruffled florets on very tall spikes. It should be in every glad garden.

**L. 2-25c; M. 3-25c; S. 5-25c**

**EVANGELINE—560—(Palmer '48)**

Altho classed a light rose, Evangeline is nearer to light pink—540—maybe rose pink. Throat of florets shade into cream, and they are nicely ruffled. Over-all spike is massive as 8 to 10 florets will open and several show color. Florets beyond middle of flowerhead sometimes face up, but otherwise this is a variety that is all any showman can ask for and more than they usually get.

**M. \$1.50; S. \$1.00**

**HARRY HOPKINS—554—(Salmon '47)**

This is one of the best post-war glads to come out of Holland, and tho stuck with a "New Dealer's" name it is still a very fine glad. But it isn't black red; it's deep rose—the same color as Burma. Color is intensely deep and does not burn or fade. Opens fine in field in hottest weather. Spikes sturdy and straight.

**L. 50c**

Rec'd the bulbs. Thanks a lot. I can see it will be a pleasure dealing with you. Your bulbs look fine.—J.J.J., Cedar Rapids, Iowa.

**INDIGO—478**

Here is a deep violet that has been undeservedly overlooked. Opens 4-5 good sized florets on a strong spike for a "blue". In addition is a good propagator of sound bulbs unlike most blues.

**L. 25c; M. 15c; S. 3-25c**

**MATOAKA—454—(Brauer '38)**

One of the darkest of our black reds. A variety that commands attention. Large, glistening florets on a sturdy spike of 17-18 buds. Good propagator, but still hard to keep up with demand.

**L. 20c; M. 15c; S. 2-15c**

**MID-AMERICA—550—(Knierim '47)**

Here is a giant in every way: florets, flowerhead, stem, and over-all spike. Color is light red, brilliant and unblemished. Opens 7 to 9 of its huge florets at a time. Folks really sit up and take notice when you walk into the show room waving one of these in a milk bottle. Was "Longest Flowerhead" at Illinois State show last summer.

**L. 20c**

**MINSTREL—566—(Palmer '44)**

A giant lavender that will give Elizabeth the Queen a good run. Florets are slightly ruffled and fluted, and very large. Seven to 8 are open at a time. Needs water to draw up the stem, but flowerheads are long even in adverse weather.

**L. 25c; M. 15c**

**MISS WISCONSIN—460—(Krueger '43)**

A fine glad with an excellent show record. Makes classy spikes with 6-8 open at once. Color is a sort of lavender rose. Everyone should grow this one.

**L. 20c**

**MOON GLOW—583—(Zimmer '45)**

Here is a giant smoky that it not as well known or widely grown as it deserves to be. It's an orange smoky, and thus is different. Opens 6 to 7 florets and makes good healthy spikes. Slow propagation seems to have impeded its wider dissemination.

**L. 25c; M. 20c**

**OBERBAYERN—379—(Pfitzer '42)**

Another "blue" that is a good bulb maker and easy propagator. Wiry spikes will open 4-6 very attractive deep violet florets with striking cream throat. An unusual variety that all admire.

**L. 15c; M. 10c; S. 3-20c**

**OKLAHOMA—386—(Wilson '45)**

Here's a glad that has one of the most beautiful of all florets if you are a lover of smokies. A nice clear lavender gray with soft creamy throat. Florets slightly ruffled, 5-7 of which will open at one time on spike of moderate stature.

**L. 30c; M. 25c; S. 2-25c**

Received bulbs in fine shape. Many thanks for the extras. Glad to get your new one, "Pink Frost."—B.H.N., Martinsville, Ill.



**PAUL ROBESON—454—(Cave '43)**

A deep red with a sort of smoky cast, unlike any other variety. Tall spikes are made up of 6-8 such florets open at once. A constant winner in its class, and for me a most successful seed parent. Too bad they hung this name on such a good glad.  
**L. 60c; M. 50c; S. 25c**

**PHANTOM BEAUTY—440—(Bastian '47)**

A variety most appropriately named. A pale elusive pink that is really beautiful and not washed out looking. Added to this is its consistent ability to open 10 of these closely set florets at a time. I have seen it with 14 open. Nearly always takes "Most Open" honors at the show (which it did for me at Chicago in 1948), and was Grand Champ at Chicago when first shown as a seedling in 1945. Good propagator.

**L. 50c; M. 35c; S. 25c**

**RAVEL—477—(Konynenburg & Mark '47)**

A very rich light violet with darker violet throat. Color holds well in hot weather. Five to 7 open on spikes of good stature for a "blue". Bulbs also more sound than those of most blues.

**L. 35c**

**ROBINSON CRUSOE—490—(Lins '44)**

This is a variety with a color than which there is no whither, a light chocolate with deeper chocolate marbling. Nothing like it, and it never fails to draw the "Oh's" and "Ah's" at the show or in the garden. Don't miss R.C. for the most novel of all your novelties.

**L. 50c; M. 40c; S. 25c**

**RED WING—436—(Wright '48)**

A fine new scarlet that has made lots of friends already. It makes a real show spike, tall and tapering like a buggy whip. Seven to 9 wide open, slightly ruffled florets will open at a time. Was Best Recent Introduction at Urbana, Ill., show the past season. A real acquisition for the keen showman.

**L. \$2.50; M. \$1.75; S. \$1.00**

**SALMAN'S GLORY—507—(Salman '47)**

A giant cream with a carmine feather on a yellow throat. Five to 7 florets open on good strong growing spikes.

**L. 2-25c**

**SANDMAN—486—(Butt '41)**

This fine smoky glad for some reason has been generally overlooked. It is one of the most striking color combinations we have. Basic color is smoky rose, and a large white throat lends a most distinguished touch. Five to 6 florets open on tall spikes.

**L. 15c**

Received the shipment of bulbs and want to say they are nice clean looking stock, also thanks for the extras.  
—J.B.H., Chicago, Ill.

**SIBONEY—566—(Allen '48)**

A fine new lavender with deeper lavender throat. Huge, well attached florets, ruffled and fluted. Six to 7 open, but there could be more showing color to make the tall spikes better balanced.

**L. \$1.50**

**SPIC & SPAN—432—(Carlson '46)**

Altho classed a salmon, Spic & Span is nearer to deep pink (442). At any rate it is a winner of all sorts of show honors in its relatively short career. At Chicago show last season it was Best Recent Introduction and Grand Champion Spike; also Best Basket in show. Spikes are tall and straight as a poker (even in last summer's heat) and they carry 6 to 8 nicely ruffled florets open at once. It's a good propagator and produces good spikes from small bulbs.

**L. 75c; M. 55c; S. 35c**

**\*STYLE PLUS—330—(Wilson '44)**

A medium sized light salmon that has no peer for intensity of ruffling. The variety wins handily in its class, and almost invariably goes on to take "Most Ruffling" honors of the show, as it did for me at Chicago Show last year. Salmon blends to a creamy yellow throat that adds interest to an already beautiful subject. It's no exaggeration to say S. P. is everyone's favorite. It's a good propagator, too.

**L. 25c; M. 20c; S. 15c**

**SUN SPOT—417—(Roberts '45)**

Ruffled florets of apricot-buff having a throat mark of rose. It opens 6-8 on tall, rugged spike. Its win of Grand Champion Spike at International Show in Binghampton in 1947 has brought it to prominence as a show flower destined to enjoy a great future.

**L. 75c; M. 50c; S. 30c**

**TOPFLITE—460—(LaSalle '46)**

Soft, light rose that is new and different from others in its class. A coming variety that is going to have a successful career as a show flower as it easily opens 7-8 perfectly placed florets.

**S. 50c**

**VENIDA—460—(Milo '47)**

A very nice light rose with a lavender cast, blending into creamy throat. Seven to 8 open and well placed on tall vigorous spikes.

**L. \$1.00; M. 75c; S. 50c**

**VOODOO—486—(Kadel '44)**

A most unusual glad that never fails to attract attention and win ribbons. Strictly a novelty, but consistent in performance. Color is smoky plum with lighter throat. Spikes are tall and rangy, having 5 to 7 large florets in bloom simultaneously. Had a hard time supplying demand last year.

**L. 30c; M. 25c**



**WEDGEWOOD—366—(Fischer '47)**

A most distinctive variety that has a soft lavender color unlike that of any other gladiolus. For purity and daintiness of coloring it is unsurpassed. Florets are ruffled and have large waxy white throats. Four to 6 open at once on flowerheads of medium stature and stems of good length. A variety that blooms early and propagates heavily.

**L. 35c; M. 25c**

**WHITE CHRISTMAS—500—(Fischer '48)**

A giant white that competes against Silver Wings, White Christmas is a worthy addition to its class. The past season saw some poor placement, but this is not typical. Florets are very waxy and heavily ruffled, 7 to 8 opening on nicely balanced spikes.

**L. 50c**

**WHITE GODDESS—500—(Roberts '48)**

Here is another giant white of recent vintage that will be giving Silver Wings competition as it becomes more widely grown. Florets are a clean white but shade into cream in the throat. They are slightly ruffled. Plants tall and spikes well balanced. A good propagator.

**M. 75c; S. 50c**

---

I am glad to be among your first customers, and get the benefit of your fair prices. I wish much success to you in your new venture—Mrs. J. E., Elgin, Minn.

Mr. Kuhn and I were both delighted with your catalogue and with the frank, informative descriptions of varieties. Your comments on the varieties we originated showed particularly acute discernment. It is an honor for an originator to have his varieties included in your list. —C. F. K., Detroit, Mich.

Received your fine bulbs today and have one serious objection to offer—you sent so darn many extras that I had difficulty finding my order. Seriously, I appreciate the wonderful assortment of miniatures sent me and I am very much afraid that they will be the means of my becoming a confirmed addict to this new branch of the game. I have never received a nicer bunch of bulbs, and have an idea that on the basis of quality you will soon build up a large clientele. My only advice—don't let it get so big you can't do all the work yourself. I am thoroly convinced that the ideal place to buy bulbs is from the small volume cataloguer.—J. F. C., Murfreesboro, Tenn.

## *Standard Varieties*

FOR SHOW AND CUT FLOWERS AT MODEST PRICES

	L	M	S
<b>Algonquin</b> —536—(Palmer '39) Excellent giant scarlet.....	3-25	5-25	10-25
<b>Buckeye Bronze</b> —490—(Wilson '40) Unusual brownish russet .....	2-20	2-15	5-15
<b>Burma</b> —562—(Palmer '43) Giant deep rose, rugged & ruffled....	2-25	4-25	8-25
<b>Chamouny</b> —360—(Baerman '38) Tall light rose, a lot open .....	2-20	4-25	10-25
<b>Crinklecream</b> — 410 — (Ellis '40) Crinkled light yellow. Fine.....	2-25	4-25	10-25
<b>Discovery</b> — 511 — (Baerman '43) Giant light yellow, red blotch..	2-30	3-30	6-30
<b>Elizabeth the Queen</b> —566—(White '41) Best lavender .....	3-25	3-15	6-15
<b>Ethel Cave Cole</b> —440—(Cave '41) A fine dependable light pink....	2-15	3-15	5-15
<b>Gloaming</b> —370—(Zimmer '37) Light purple, cream throat .....	3-25	5-25	10-25
<b>Leading Lady</b> —506—(Johnson '42) Champion of all creams .....	2-20	4-25	10-25
<b>Lipstick</b> — 441 — (Balentine '41) Light pink, carmine blotch ....	1-20	2-25	4-25
<b>Mt. Index</b> —401—(Miller '42) White with large yellow blotch.....	2-20	4-25	10-25
<b>Oriental Pearl</b> —506—(Carlson '46) Huge, rugged cream .....	2-30	2-20	3-25
<b>Purple Supreme</b> —470—(Wilson '42) Tall, late purple. Good .....	3-25	5-25	10-25
<b>Red Charm</b> —452—(Butt '39) Dependable dark red. Fine color..	2-15	3-15	5-15
<b>Silver Wings</b> —500—(Ritsema '44) Best of the giant whites .....	2-25	4-25	10-25
<b>Spotlight</b> —413—(Palmer '44) Rich, deep yellow, red throat.....	2-25	4-25	10-25
<b>Stoplight</b> —450—(Lins '42) Light red, tall, straight. Late .....	2-15	3-15	5-15
<b>Topscore</b> —451—(Kooy '47) Light red, flashy and early .....	2-25	3-25	5-25
<b>Valor</b> — 432—(Baerman '40) Nice clean salmon. Good habits.....	3-25	5-25	10-25

NOTE: On prices quoted above do not split a unit. That is, if the price is 2 bulbs for 20c do not order 1 for 10c. Order as quoted. All the above available in quantities of 100; 25 may be purchased at the hundred rate. See last paragraph page 3.



# DAHLIAS

"The Peak of Perfection in Prize Winning Dahlias" is no idle sales slogan of Summit Gardens. My varieties clicked again in four major shows. Here is the record of special wins.

## BADGER STATE DAHLIA SHOW, MADISON, SEPT. 4

Most Perfect Cactus Dahlia in Show—Yellow Special.

## DAHLIA SOCIETY OF WISCONSIN SHOW, MILWAUKEE, SEPT. 10

Six Most Perfect B-size Blooms in Show—Frances Hanna, Souv. de Louis Omnes, N. A. Mitchell, Bill Jack, Kelvin Sunrise, Michigan White.

Most Outstanding Entry of a variety originating from a foreign country other than England, Holland, Belgium, Frances or Australia—B. C.

## MID-WEST DAHLIA SHOW, CHICAGO, SEPT. 7

Largest Bloom in Show—Tops.

Six Most Perfect Blooms in Show—Hester Pape, California Pageant, King Size, Souv. de Louis Omnes, Croydon Victor, Nancy Ann Mitchell.

Best Entry of Four Formations — Stellaette, Ken Luff, Tops, Show Girl.

Most Perfect Bloom in Open Section—Chime.

## SOUTHTOWN DAHLIA CLUB SHOW, CHICAGO, SEPT. 24

Most Perfect Bloom in Show—Yellow Special.

Six Most Perfect Formal Blooms—Frances Hanna, Flamingo, Nancy Roberts, Lavender Perfection, Monica Hardy, John Adam Kernochan.

Six Most Perfect Informal Blooms—Enid May, Marion Tate, Colonel Little, Inspector van de Plassche, Muriel Stewart, California Pageant.

Six Most Perfect Semicactus Blooms—Bill Jack, Jane Lausche, The Cardinal, Ami Louis Blin, Lynn Fontanne, Marilyn Dale.

Six Most Perfect Cactus Blooms—Show Girl, Souv. de Louis Omnes, Edna D, Crowning Glory, Chime, Nancy Ann Mitchell.

It takes good varieties and good stock to compile a year's record such as this. Most of these varieties are being offered in root divisions in the list that follows. I do not ship plants but will have a large selection to sell to folks in the Chicago area who would care to call at my place to pick them up.

Abbreviations below: FD—formal decorative; ID—informal decorative; SC—semicactus; C—cactus; A—large dahlia, over 8 inches; B—medium dahlia, between 4 and 8 inches.

Terms: Cash with order. No orders for less than \$2.00, please. Roots will be shipped prepaid after danger of frost.

## *Medusa*

Medusa is my introduction of last year. It is a red and yellow blended A-size incurved cactus dahlia that grows to 9 inches. Of all the dahlias I have grown I have never seen another variety that was so variable in its color responses to the changing season. Early blooms have the yellow blended into the dominant red background clear out to the tips, while late September flowers are almost bicolors with the basal third of the petals solid yellow and the distal two-thirds solid scarlet. At all times a distinct twist



*Medusa*

and incurving of the petals is maintained, which shows their lighter reverse and lends a shaggy and informal aspect to the over-all picture.

However, Medusa is a variety only for the connoisseur or the cloth house grower as it is a touchy grower. Foliage is soft and cannot stand prolonged drouth or leaf hopper infestation, either of which will cause it to harden off. For the careful fancier who is attentive to watering and spraying and to the cloth house grower it constitutes a stimulating challenge and will pay dividends at show time in flashy blooms that are different and attractive.

**Per tuber, \$3.00**

---

## *1949 Varieties*

	Per tuber
<b>Alicia Schraft</b> (SC,A) Light rose pink.....	\$ 2.50
<b>Blue Galilee</b> (SC,A) Old rose .....	4.00
<b>Marcelina</b> (ID,A) Huge lavender-purple....	4.00
<b>Marilyn Dale</b> (SC,A) Excellent lavender.....	5.00
<b>Medusa</b> (C,A) See description page 27.....	3.00

(page twenty-seven)



**King Size (C,A)** Excellent clear red. Best  
 '49 introduction ..... 5.00



*King Size*

<b>New Look (SC,A)</b> Bright yellow. Big.....	<b>5.00</b>
<b>Old Pat (C,A)</b> Blend of pink and buff.....	<b>4.00</b>
<b>Pawtucket (C,A)</b> Blend of pink and orange..	<b>3.00</b>
<b>Red Velet (SC,A)</b> Dark red .....	<b>3.00</b>
<b>Silver Tips (SC,A)</b> Rose red, petals finely tipped yellow .....	<b>3.00</b>
<b>The Cardinal (SC,A)</b> Bright cardinal red. Second best '49er .....	<b>5.00</b>
<b>Uncle Dudley (C,B)</b> Red with white tips....	<b>3.00</b>
<b>Yellow Special (C,B)</b> Lemon yellow, profuse and robust. It won two "Most Perfect Bloom" honors for me last season.....	<b>2.00</b>

### American Varieties of Recent Origin

	Per tuber
Alice McLean (ID,A) Dark red, profuse.....	\$ .50
Atomic Yellow (SC,A) Bright yellow, big one..	2.00
Bedford Beauty (C,B) Lt. lavender Dainty....	.75
Bill Jack (SC,B) Excellent pure white.....	1.50
California Pageant (ID,A) Most dependable of the giant autumns .....	1.25
Carol Francis (C,A) Lavender & white blend	1.00
Cherokee Brave (ID,A) Fine dark red.....	.75
Colonel Little (ID,A) Blend of red and yellow	1.00
Elodie K (SC,B) Lght blend of pink & yellow	.75
Five Star General (FD,A) Large pink with yellow blendings .....	1.25
Frieda Gaylord (ID,A) Pink, broad petals. Can be grown very big .....	1.00
Great Lakes (ID,A) Currently the finest and most popular white .....	2.00
Gypsy Girl (FD,B) Lavender, purple streaks	1.25
Hilda Fioretti (ID,A) Pink of good habits....	1.00

Jane Lausche (SC,A) Lavender with white tips. Popular and dependable .....	1.25
Janine (FD,A) Lavender, robust growth.....	.50
Joan Phillips, Jr. (ID,A) Lavender with white tips. Odd .....	.50
John Adam Kernochan (FD,B) Dark red with white tips .....	.75
Kirsten Flagstad (FD,A) Yellow & gold. Big..	1.00
Lois Walcher (FD,B) Purple with white tips..	.50
Lynn Fontanne (SC,A) Giant red. Good stock of this is rare, but I finally located some in Canada which is now acclimated.....	1.50
Magnificent (SC,A) An autumn that can be grown to huge proportions .....	2.00
Michigan Orchid (FD,A) A lavender of excellent formation .....	2.00
Michigan White (SC,B) Fine white that has many "Most Perfect" wins .....	.75
Miss Flint Lake (SC,A) Yellow & gold blend..	1.00
Miss Liberty (FD,A) Red with white tips.....	1.00
Nancy Ann Mitchell (C,B), A profuse and dependable red. Many times has won "Most Perfect" honors .....	1.00



*Nancy Ann Mitchell*

Mrs. E. J. (C,B) Light blend of pink & white	1.00
Mrs. Hester A. Pape (ID,A), Giant reddish purple. Very popular .....	1.50
Noble Glory (SC,A) Orange & lavender blend	1.75
Oakleigh Champion (C,A) An autumn that is tall and profuse .....	1.50
Orange Princess (C,B) Bright orange.....	.75
Purple Heart (C,B) Beautiful velvety purple..	1.00
Purple Knight (SC,B) Purple with good habits	2.00
Red Champion (ID,A) Huge red, broad petals	2.00
Red Sea (C,A) Tall dark red.....	1.00
Refugee (C,B) A fine little yellow that does a lot of winning .....	1.25
Ronnie Lee (SC,A) Autumn that grows big...	1.00
Rosy Morn (ID,A) An old one that's still good	.75
Sherwood's Peach (ID,A) Autumn. One of the biggest dahlias of all time.....	.75



Son of Satan (C,A)	Light red. Rugged, profuse	.50
Sparkler (FD,B)	Lemon yellow. Profuse.....	2.00
Stellaette (FD,A)	A robust dark red.....	1.25
The Real Glory (FD,A)	Pure white, excellent	1.00



*Mrs. Hester A. Pape*

Tops (SC,A)	Giant yellow. Largest bloom in Mid-West Show for me last summer.....	2.00
Wanda Meade (ID,B)	Bright red, white tips..	.50
Windlassie (ID,B)	Fine white, lots of depth..	2.00
Zenith (C,B)	Purple, with profusion of blooms	1.00

### Holland Varieties

	Per tuber
Abbot (C,B) An early red of medium shade..	\$ .75
Almelo's Glory (C,B) Blend of rose pink. Was most perfect dahlia in Mid-West Show in Chicago in 1949 .....	2.00
Andries Bonum (SC,B) Amaranth pink.....	1.00
Aristos (C,A) Purple with white tips.....	1.00
Ascot (FD,B) Lavender .....	.50
Aureool (C,B) Small yellow, free-flowering...	.50
Ballego's Surprise (SC,A) A fine pure white..	1.00
Eriolo (C,B) Brilliant red with white tips....	1.00
Cinnemon Beauty (ID,A) Prolific autumn....	.75
Eemland (C,B) Very odd shade of black red..	.75
Elite (SC,B) Orange blending to salmon.....	1.50
Flamingo (FD,B) Pleasing blend of russet red and salmon. Very prolific .....	1.00
Foreigner (ID,A) Very flashy light red.....	.75
Gemma Clara (C,B) Compact flowers of medium shade of yellow .....	1.00
General Eisenhower (C,A) Medium shade of red, rank growth .....	1.00
Golden Leader (FD,B) Small, prolific cut flower of golden yellow .....	.75
Gold Flake (C,B) Small, clear yellow. Prolific cut flower type .....	.50



Hoek's Glory (C,B)	Delicate lavender.....	1.00
Illusion (C,B)	Blend of pale pink and white..	.75
Inspector van de Plassche (ID,B)	Dark red with white tips. Excellent stems .....	1.50
Johann Ebbinge (ID,A)	Good shade of violet	.75
Mithra (C,B)	Gold blending to yellow centers	.75
Mon Tresor (C,A)	Very fine clear yellow.....	1.00
Mysterie (C,B)	Reddish purple. Cut flower...	2.00
Nanook (FD,A)	A white of medium size ....	1.00
Phantom (FD,A)	Purple with white tips....	.75
Semiramis (C,B)	Vivid scarlet, cut flower size	1.00
Sensation (C,B)	Medium shade of lavender...	.75
Show Girl (C,A)	Nice clear yellow.....	2.00
Trajectum (C,B)	Deep shades of lavender....	1.50
Vinata (C,B)	Deep rich yellow .....	1.50
Vitalite (FD,A)	Nice clean yellow with excellent stems. Early .....	.75
Voorzitter Oud (C,B)	Light lavender. This one has won "Most Perfect Bloom" in two major shows for me .....	1.50
White Superior (C,B)	Dainty clear white....	3.00
Yellow Princess (C,B)	A small clear yellow...	.75

### French and Belgian Varieties

		Per tuber
Allegresse (C,A)	Light yellow. Early, robust and prolific. Very good .....	\$1.50
Ami Louis Blin (SC,A)	A maroon of excellent habits. Plant grows like a weed. No ugly green petaloids. This one is going to give Black Monarch plenty of competition.....	2.00
Ami Rousset (ID,B)	Reddish purple.....	.50

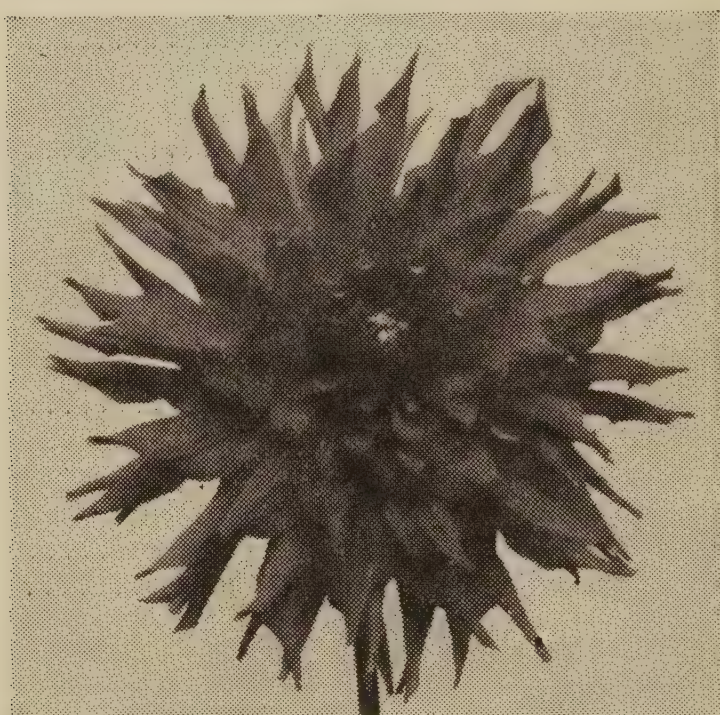


*Justinus Kerner*

Aumoneer Chandelon (C,B)	Light blend of pink & yellow. Popular & prolific.....	1.00
Colbert (C,B)	Rich purple. Rugged, prolific..	1.00



Emil Draps (C,B) Light blend of pink & white	.50
Finesse Anversoise (C,B) Pale yellow. Petals thin and spike-like .....	.75
Inspector General Toussaint (C,A), blood red	.75
Julius C. Bunge (C,B) Light pink. An old one that is still popular .....	.50
Justinus Kerner (ID,B) Red with white tips..	.75
Mlle. Andre Maurice (C,B) Dainty pink. Lacinated tips .....	.50
Mony (ID,A) Odd shade of violet, white tips..	.50
M. P. Sauvanaud (C,B) Coral red blending to yellow at base. Petals twist and are cleft on ends .....	1.50
Pierre Debaux (ID,A) Old rose blended to golden yellow center .....	.50



*The Cardinal*

Pipes Noir (Min. Ball) Maroon, almost black. Perfect ball shaped little blooms with solid centers. Ordinarily I grow no small dahlias, but this came to me by mistake in a foreign shipment. Created much interest at Madison, Wisconsin show .....	1.00
Princess Louise de Suede (FD,B) Odd combination of orange red tipped white.....	.75
St. Therese (C,B) Prolific & dependable little blend of pink and white .....	.75
Simoun (FD,B) Flashy variegated yellow streaked with red .....	1.25
Souvenir de Louis Omnes (C,B) Soft orange Petals curve clear back to stems. This was in my "Six Most Perfect Blooms" at both Wisconsin State Show and Chicago Mid-West Show. Sturdy and profuse .....	2.00
Souvenir de Marie Bourcheix (ID,A) A blend of light red and amber .....	.50
Souvenir de Paris (FD,A) Lavender purple. Early, prolific and robust .....	.50
Suzanne Riquette (SC,A) Bright yellow with lighter reverse .....	.50

Torero (C,A) Unusual blend of red & yellow. Flowers replete with oddly curled petaloids..	.75
Vallaey's Pourpre (C,B) Deep violet. Small but very prolific cut flower sort .....	.50
Violette (C,B) Medium violet with odd streaks of lighter violet. Prolific .....	.75

### Australian Varieties

	Per tuber
Alice May (ID,A) A fine old white variety....	\$ .75
Commando (FD,A) Rich shade of dark red ..	1.00
Croydon Crimson (FD,A) Light red, good size	1.00
Croydon Victor (FD,B) Rich golden apricot. Beautiful stems. This was in my "Six Most Perfect Blooms" at Chicago Show.....	1.00
Dandy Snow (C,A) Beautiful pure white.....	2.00
Dawn Dridan (FD,B) Medium shade of red..	1.00
Doris Setterberg (ID,A) Tangerine-orange...	1.50
Fernie Triumph (SC,A) Vivid light red.....	1.50
Ken Luff (ID,A) Giant autumn gold blooms..	1.00
Kelvin (ID,A) Rose pink. A giant.....	1.00
Mentone (C,A) Blend of orange and yellow..	1.00
Kelvin Sunrise (C,B) A striking blend of yel- low with brilliant red tips .....	1.00
Muriel Stewart (ID,A) Golden orange.....	2.00
Nancy Roberts (FD,A) Giant light red.....	1.00
Pop Harris (FD,A) Rich, deep red. Australia's most popular variety .....	1.00
Wosal (ID,A) Odd shade of rusty old rose....	1.00

### English Varieties

	Per tuber
Butterfly (C,A) Light red, faint white tips..	\$ .75
Cheerio (C,B) Small reddish purple with mi- nute white tips .....	.75
Hawaii (SC,A) Medium size black red.....	1.00
Mad. Elizabeth Sawyer (C,A) Deep rose pink	1.25
Marion Tate (ID,A) Pleasing blend of pink & salmon. Easily grown to 12 inches on excel- lent stems. This dahlia is due for a great future in this country when better known..	3.00
Queen Elizabeth (ID,A) Giant yellow. Late..	.75
Searchlight (C,A) Light yellow of perfect stem and formation. Has won Most Perfect in two major shows for me .....	1.25
Torch (C,B) Gold blending to rose pink pro- ducing an unusual effect .....	1.00

### Canadian Varieties

	Per tuber
B. C. (ID,A) Here is a fine dahlia I stumbled onto quite by chance, and to the best of my knowledge it was totally unknown in this country until I showed it at Milwaukee last summer where it created much favor- able comment and also won a special vase for meritorious foreign dahlia. The color is light mauve pink with salmon blending. Sev- eral reports from Canada attribute 14 inch	





*B. C.*

flowers to its reputation, but the best I could do was 12 inches. All blooms had good depth of 8 to 9 inches, however, and this isn't to be sneezed at. The keen exhibitor who grows Marion Tate and B. C. positively will have the finest giant informal blends that can be obtained anywhere ..... 5.00

Monica Hardy (FD,A) A contrasty blend of yellow and pink, different than ordinary blends of this color combination. The older outside petals are almost totally pink while the younger ones forming the center and top portion of the flower are almost solid yellow. Bush is low and rank. Excellent stems. Won firsts for me at Madison and South-town shows ..... 1.50

### Czechoslovakian Varieties

	Per tuber
Maffie (SC,A) Giant red of rugged and pro-fuse habits .....	\$1.00
Peter Zenkel (FD,B) Variagated yellow with red streaks .....	.75

### From Japan

Yowa Matsouka (C,A) Maroon, rugged, pro-fuse and early. Very dependable.....	\$1.00
--	--------

---

For many years it has been my intent to grow varieties best suited to attaining perfection of bloom. Last year a few big varieties were tried with the results depicted on opposite page. The "dwarf" in the pictures is youngest son, Bruce.

# Summit Gardens

G. L. PIERCE

436 S. Summit, Villa Park, Ill.

Date \_\_\_\_\_ Amt. Encl \_\_\_\_\_

Mr. \_\_\_\_\_  
Mrs. \_\_\_\_\_

Miss \_\_\_\_\_ Please Print

St. or R.F.D. \_\_\_\_\_

Post Office \_\_\_\_\_ State \_\_\_\_\_

IF OUT OF WHAT YOU ORDERED SHALL I

☐ Refund. ☒ Substitute ☐ Nearest Size ☐ Nearest Variety[illegible]









Summit's entry of Tops, largest bloom in the largest dahlia show in the country in 1949—the Mid-West Show at Chicago.



*A 14-inch bloom of Edna D*

(page thirty-five)



U. S. DEPARTMENT OF AGRICULTURE

LIBRARY

WASHINGTON 25, D. C.

PENALTY FOR PRIVATE USE  
PAYMENT OF POSTAGE, \$

GPO

OFFICIAL BUSINESS

PRINTED MATTER

Library, U. S. Dept. of Agriculture,  
WASHINGTON 25, D. C.



**Let's**

**S**atisfaction guaranteed

**U**nexcelled quality

**M**atchless varieties

**M**oney saving prices

**I**ndividual attention

**T**hat's Summit Gardens

**Up**

**YOUR**

**B**<sup>EST</sup>  
**E**<sup>T</sup>

**FOR A**

**DEAL**